

balletta structure should go: ABBA

# La Bionda Trecca

Francesco Landini (c.1325 - 1397)

**A**

Soprano and Alto staves. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The soprano line contains eighth and quarter notes, while the alto line contains quarter and eighth notes. The section ends with a repeat sign at measure 7.

8

Continuation of section A. Measure 8 is marked with a '8'. The soprano line features a melodic line with eighth and quarter notes. The alto line provides harmonic support with quarter and eighth notes. The section concludes with a double bar line and repeat dots. The word 'Fine' is written above the final measure, and 'repeat 2nd X only!' is written below the final measure.

15

**B**

Section B begins at measure 15. The soprano line starts with a repeat sign and contains a melodic line with quarter and eighth notes. The alto line continues with quarter and eighth notes. The section ends with a repeat sign at measure 21.

22

Continuation of section B. Measure 22 is marked with a '22'. The soprano line continues with quarter and eighth notes. The alto line provides harmonic support. The section ends with a repeat sign at measure 26.

27

Continuation of section B. Measure 27 is marked with a '27'. The soprano line continues with quarter and eighth notes. The alto line provides harmonic support. The section concludes with a double bar line and repeat dots. The marking 'DC al Fine' is written above the final measure.